

Is it in the Public Domain?

**FLOWCHARTS FOR EVALUATING THE COPYRIGHT STATUS
OF A WORK CREATED IN THE UNITED STATES
BETWEEN JANUARY 1, 1923 AND DECEMBER 31, 1977**

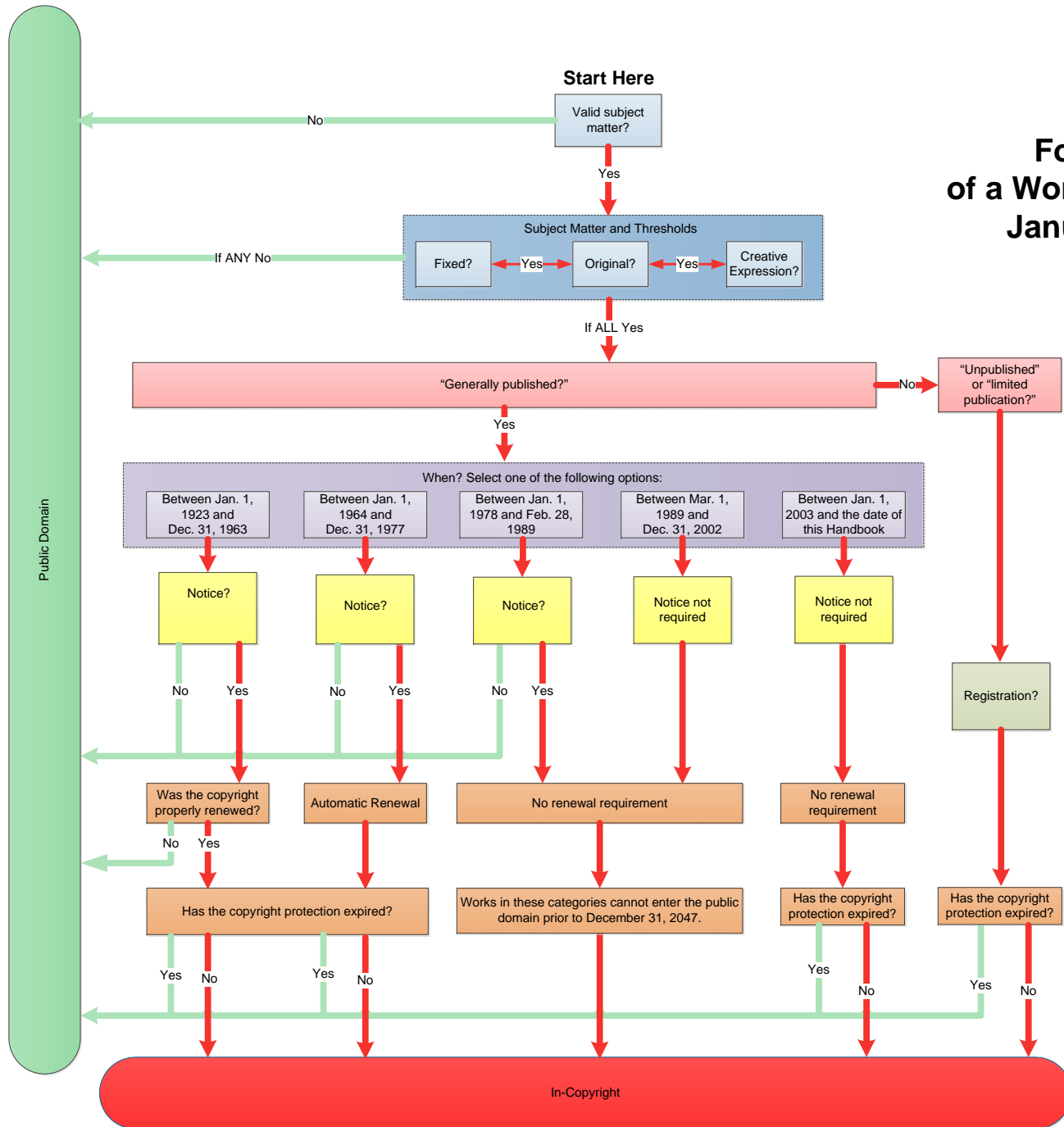
**USE WITH HANDBOOK: These flowcharts must
be used in conjunction with the accompanying
handbook, “Is it in the Public Domain?”**

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Lila Bailey, and Jennifer M. Urban

MASTER FLOWCHART

For Evaluating the Copyright Status of a Work Created in the United States Between January 1, 1923 and December 31, 1977

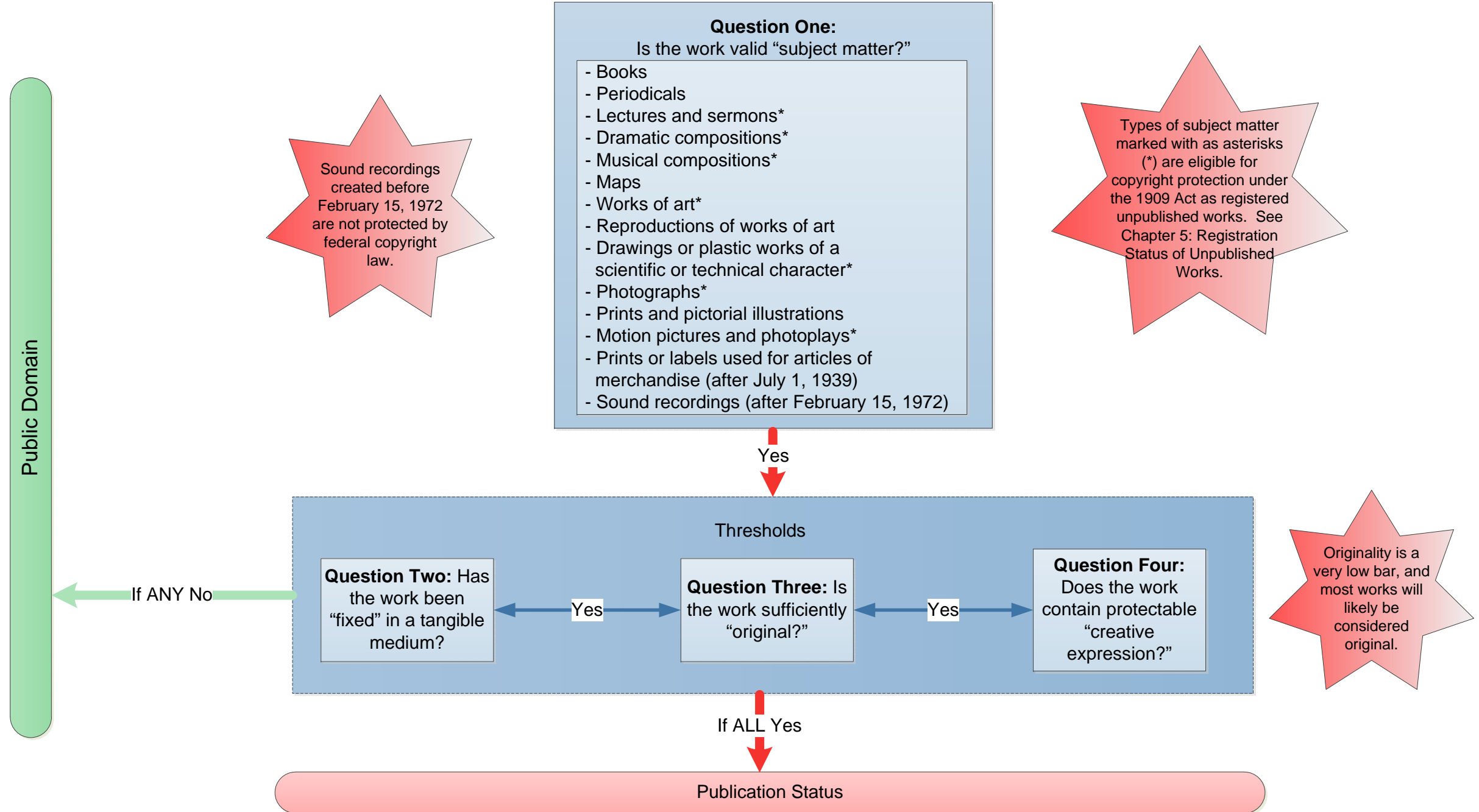


Legend

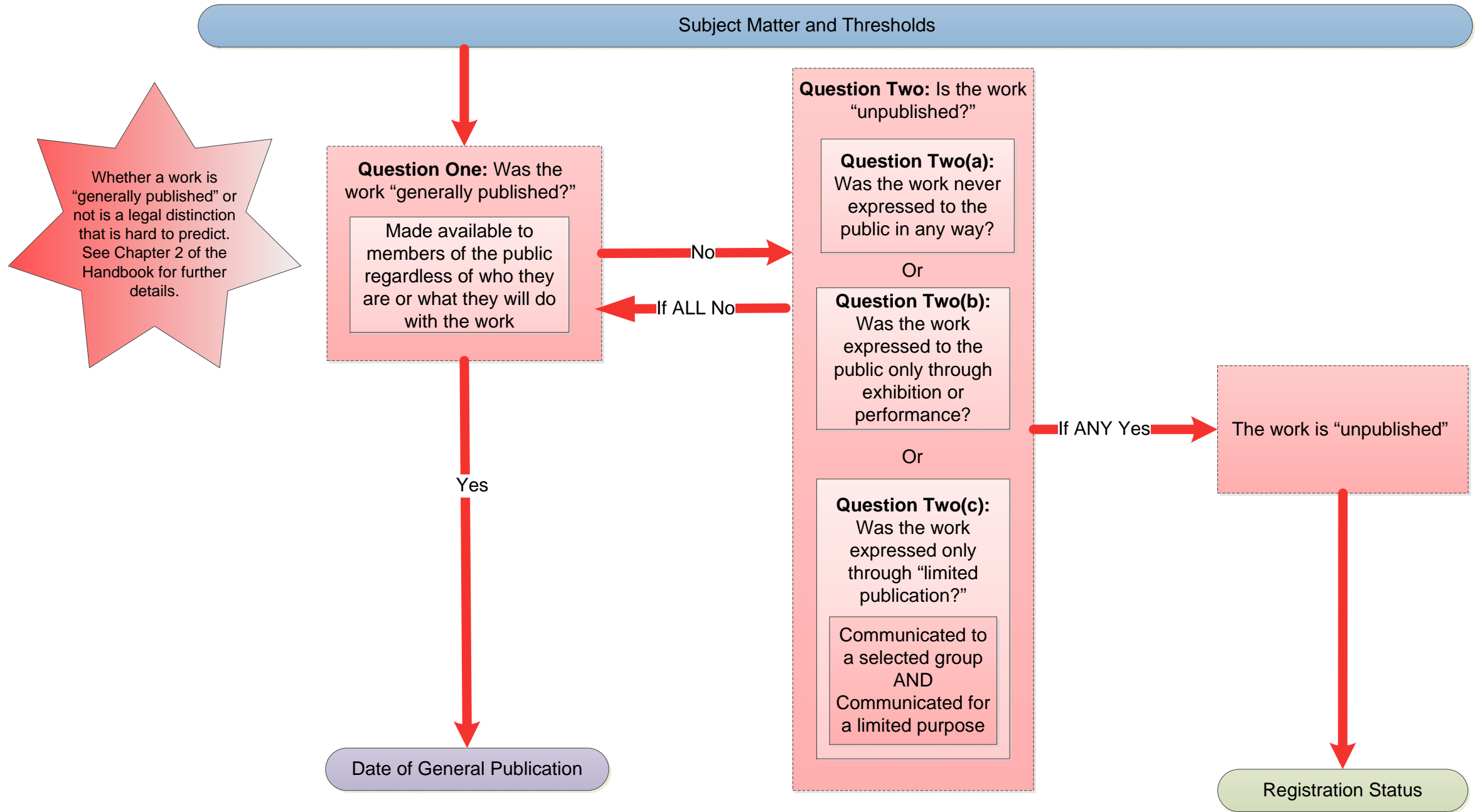
- Chapter 1: Subject Matter and Thresholds (Blue box)
- Chapter 2: Publication Status (Pink box)
- Chapter 3: Date of General Publication (Purple box)
- Chapter 4: Notice Requirement for Generally Published Works (Yellow box)
- Chapter 5: Registration Status of Unpublished Works (Light Green box)
- Chapter 6: Duration and Renewal (Orange box)

For more detailed information, please refer to the flowchart of each color-coded step and the corresponding Chapter in the accompanying Handbook.

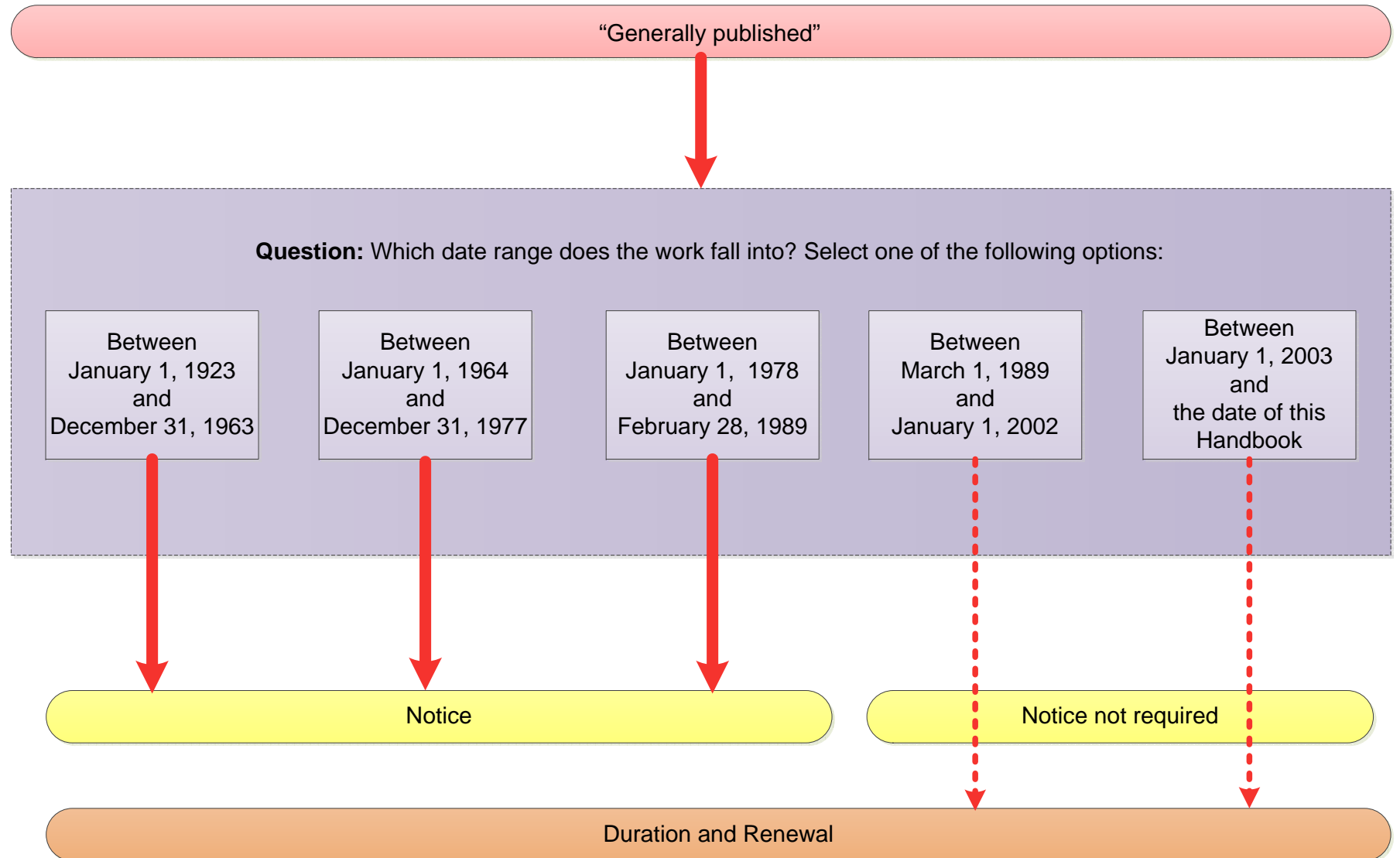
FLOWCHART 1: SUBJECT MATTER AND THRESHOLDS (see Handbook Chapter 1)



FLOWCHART 2: PUBLICATION STATUS (See Handbook Chapter 2)

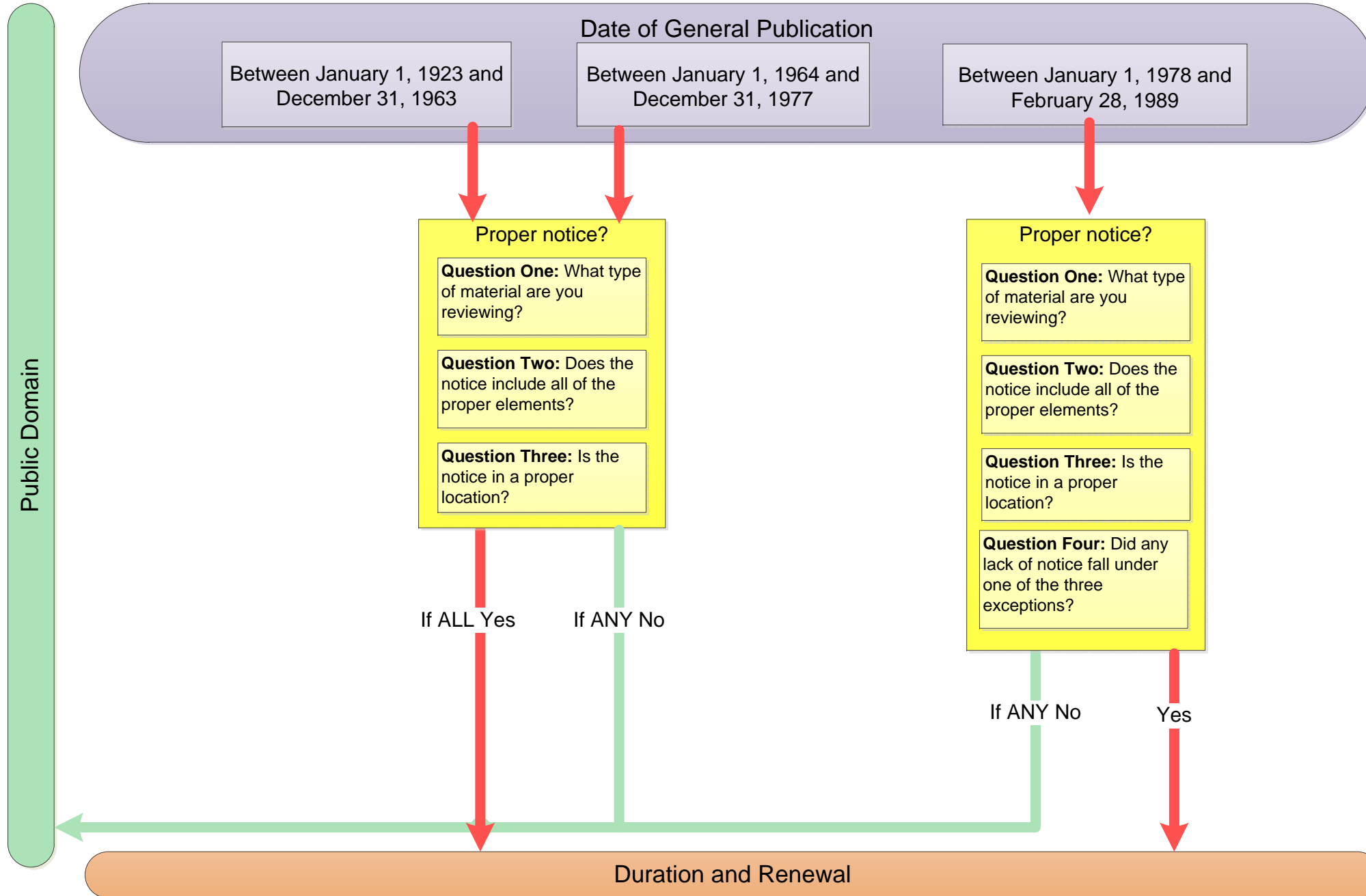


FLOWCHART 3: DATE OF GENERAL PUBLICATION (See Handbook Chapter 3)

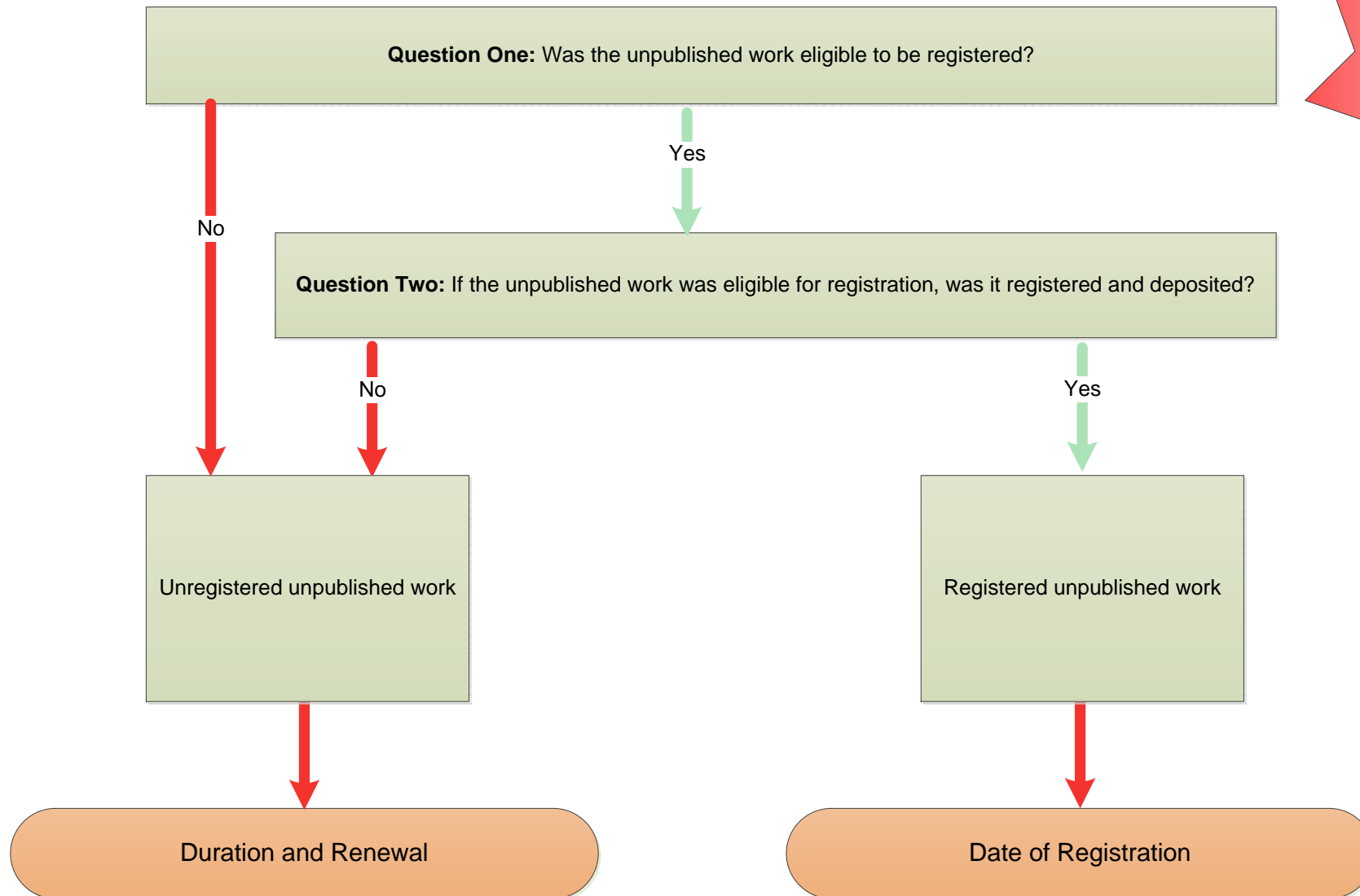


Works can be created on one date but not "generally published" until a much later date.

FLOWCHART 4: NOTICE REQUIREMENT FOR GENERALLY PUBLISHED WORKS (See Handbook Chapter 4)



FLOWCHART 5: REGISTRATION STATUS OF UNPUBLISHED WORKS
(See Handbook Chapter 5)



Only certain types of works could be registered as unpublished works

- Types of works that could be registered as unpublished works :**
- Lectures and sermons
 - Dramatic compositions
 - Musical compositions
 - Works of art
 - Drawings or plastic works of a scientific or technical character
 - Photographs
 - Motion pictures and photoplays

FLOWCHART 6: DURATION AND RENEWAL (See Handbook Chapter 6)

